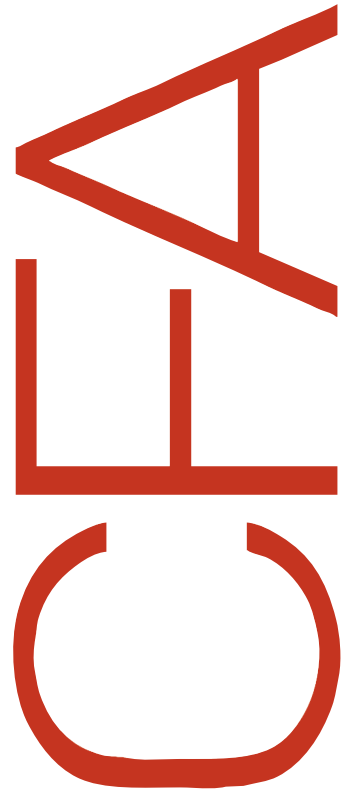


College of
Communication and Fine Arts

**FACULTY
PUBLICATIONS
AND
CREATIVE WORKS
2016-2017**



Where Traditions Meet



Cover images designed by students in Professor Saeri Cho Dobson's "Experimental Typography" class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.

Faculty Publications and Creative Works
2016-2017

College of Communication and Fine Arts
Where Traditions Meet

This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2016 to December 2017 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean's office. A special section in the booklet also recognizes creative works and academic accomplishments for 2016-2017 by undergraduate and graduate students in the College of Communication and Fine Arts.

The College of Communication and Fine Arts (CFA) is proud to host three Distinguished Professors: Lawrence A. Wenner, *Von der Ahe Chair in Communication and Ethics*, Elizabeth Henley, *President's Professor of Theatre Arts* and Philip Wander, *President's Professor of Communication Studies*.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations accuracy of bibliographic form or content is left to the contributors.

This booklet is organized alphabetically and in three sections:

Part I: Full-Time Faculty

Part II: Part-Time Faculty

Part III: Students

FULL-TIME FACULTY



ALEXANDER, BRYANT KEITH

Professor of Communication and Performance Studies
Dean, College of Communication and Fine Arts

Editorship:

Alexander, B. K. and Weems, M. E. (2017) (Eds.). Special Issue. 9/12/16: Terrorism and Hate in Orlando, America (Poetic and Performative Responses), *Qualitative Inquiry*, 23.7: 483-571.

Refereed/Peer Reviewed Journal Articles:

Alexander, B. K. & Hammers, M. (2017). "An Invitation to Rhetoric: A Generative Dialogue on Performance, Possibility and Feminist Potentialities in Invitational Rhetoric." *Cultural Studies* ↔ *Critical Methodologies*. Pre-published date: October 23, 2017: 10.1177/1532708617734011.

Alexander, B. K., Huffman, T. & Johnson, A. (2017). "Breath, Breathe, Breathing: Communication in/as Acts of Social Justice (A Metaphorical Performative Assemblage)." *Cultural Studies* ↔ *Critical Methodologies*. Pre-published date: September 28, 2017: 10.1177/1532708617727755.

Alexander, B. K. and Weems, M. E. (2017). Introduction, "June 12, 2016: Terrorism and Hate in Orlando, America—Poetic and Performative Responses." In Alexander, B.K. and Weems, M.E. (Eds.). Special Issue: Terrorism and Hate in Orlando, America (Poetic and Performative Responses)," *Qualitative Inquiry*, 23.7: 483-487.

Alexander, B. K. (2017). "SenseDance." In Alexander, B.K. and Weems, M.E. (Eds.). Special Issue: Terrorism and Hate in Orlando, America (Poetic and Performative Responses)," *Qualitative Inquiry*. 23.7: 493-494.

Weems, M. E. and Alexander, B. K. (2017). Epilogue. In Alexander, B.K. and Weems, M.E. (Eds.). Special Issue: Terrorism and Hate in Orlando, America (Poetic and Performative Responses)," *Qualitative Inquiry*. 23.7: 570-571.

Alexander B. K. (2017). "The Cost of a Presumed Public Good." Special Issue on Neo-Liberal Education, Edited by Christopher Poulos, *Cultural Studies/Critical Methodologies*. 17.4: 357–360.

Book Foreword:

Luckett, S. D. (2017). "YoungGiftedandFat", New York: Routledge. (pp.xii-xvi).

Published Book Chapters/Sections:

Alexander, B. K. (2017-2018). "Queer/Quare Theory: Worldmaking and Methodologies," Denzin, N. and Lincoln, Y. S. (Eds.), *Handbook of Qualitative Inquiry 5th Edition* (pp. 254-307). Los Angeles, CA: SAGE.

Alexander, B. K. (2017). "Black Male/White Tower: A Performative Film Autocritography." In Gil Richard Musolf (Ed.). *Oppression and Resistance: Structure, Agency, Transformation the (Blue Ribbon Papers of Studies in Symbolic Interactionism)*, (pp. 51-68). Bingley UK: Emerald Publishing Limited.

Alexander, B.K. (2016). "Permissions as Established Templates of Sociality: On the Work of Laurel Richardson." In Julie White (Ed.). *Permission: The International Interdisciplinary Impact of Laurel Richardson's Work* (pp. 20-22). Boston: Sense Publisher.

Keynotes/Lectures:

Keynote: "Reflective/Reflexive/Refractive: The Thrice Told Father Story (or Inquiry into Lived Experience as an Arts-Based Practice of Knowing, Showing and Activating)." 6th Annual Research Symposium (*Art, Inquiry and Social Activism: Creating Connections*). Department of Marital and Family Therapy. Loyola Marymount University. May 13, 2017.

Invited Lecture: "My Grandmother Wore a Wig': The Drag of Passing and the Performativity of Queer/Quare Cultures": An Invited Talk linked with a production of "Wig Out!" Directed by Troy Dwyer, Managing Dramaturg, Sharrell D. Luckett, Muhlenberg College, March 30, 2017.

Invited Lecture: "Gave me Life!: Post-Performance Public Comments for 'Wig Out!':" An Invited Reflective Response after the production of "Wig Out!" Directed by Troy Dwyer Managing Dramaturg, Sharrell D. Luckett, Muhlenberg College, March 31, 2017.

Invited Lecture: "A Black Man in the Ivory Tower: The Promises and Pitfalls of Representation and Power in the Classroom." Rinert Center for Transformative Teaching & Learning. St. Louis University. February 28, 2017.

Invited Lecture: "Talking and Walking: Communication in/as Act of Social Justice." Department of Communication Studies. St. Louis University. February 28, 2017.

Honors:

2017 Inducted into *Kappa Delta Pi*, LMU Chi Lambda Chapter, the international honor society in the field of education, Loyola Marymount University.

**ANDERSON, SHAUN**

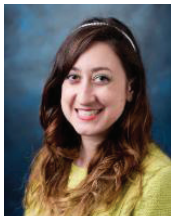
Assistant Professor of Organizational Communication
Department of Communication Studies

Publications:

Anderson, S. M. (2017, June 9). Lebron's legacy marred by America's ugly racism issue. *Huffington Post*. Retrieved from https://www.huffingtonpost.com/entry/lebrons-legacy-is-marred-by-americas-ugly-racism_us_593a3585e4b094fa859f1756

Anderson, S. M. (2017, March 23). Olympian responsibility: The IOC must not sacrifice ethics for profits. *World Policy Blog*. Retrieved from <http://www.worldpolicy.org/blog/2017/03/23/olympian-responsibility-ioc-must-not-sacrifice-ethics-profits>

Interview: Wakelee-Lynch, J. (Interviewer) & Anderson, S. M. (Interviewee). (2017). *To Kneel or Not To Kneel* (Interview transcript). Retrieved from Loyola Marymount University magazine web site <https://magazine.lmu.edu/articles/kneel-not-kneel/>

**BATTAGLIA, JUDY**

Clinical Assistant Professor
Department of Communication Studies

Peer-Reviewed Book Chapters:

Battaglia, J. (2016). Placenta Wit and Chick Lit: A Close Textual Analysis of "The Lost Journals of Sylvia Plath" by Kimberly Knutsen. Chapter 16: PLACENTERRE III. In *Placenta Wit*. Mother Stories, Rituals, and Research. Ed. Nane Jordan. Ontario: Demeter Press. (pp. 225-240.)

Battaglia, J. (March 2016) "What We Hold in Our Hands" Short Stories by Kim Aubrey. Book Review. *JMI: Journal of Motherhood Institute*. Ontario: Demeter Press. (pp. 3-5).

Peer-Reviewed Journal Article:

Edley, P. P., & Battaglia, J. E. (2016). Dying of dismissal: An autoethnographic journey of chronic illness, feminist agency, and health advocacy. *Women & Language, 39(1)*, (pp. 33-48).

**BENEDICT, DIANE**

Professor of Theatre Arts
Department of Theatre Arts and Dance

Public Performance:

Director, Arranger: *Virago Alala!* Theatre in Ballsaal, Bonn, Germany. April-May 2017. Original theatrical script and production for the stage based on warrior women throughout the ages and from around the world; Penthesilea from the Russian steppes, Boudicca and the Druids, Zenobia of Syria, Grace O'Malley of Ireland, Harriet Tubman and the Underground Railroad, Lozen the Apache, and resister Sophie Scholl of Germany.

**BODLOVIC, ANTHONY**

Assistant Professor of Marital and Family Therapy
Department of Marital and Family Therapy

Group Exhibition:

Christmas Cakes in April, Episode 1 with Soyoung Shin. LISTEN: It's A Sound Show @ Equinox Studio Seattle, WA. June 3rd, 2017.

Public Performances:

Christmas Cakes in April with Soyoung Shin. Yellow Fish//Epic Durational Performance Festival @ The Factory. Seattle, WA. April 8, 2017.

Two are the forces most precious to mankind II. Trophy World @ All Star Lanes, Eagle Rock, CA. Oct 15, 2017.

**BREDEN, MARY C.**

Professor of Music
Director of Choral Activities
Department of Music

Public Performances:

Guest Conductor. Pennsylvania Collegiate Choral Festival Honor Choir. Stretansky Hall, Susquehanna University, Selinsgrove, Pennsylvania. November 11, 2017.

Public Performances (outside of LMU with the LMU Choruses):

Conductor. Holiday Benefit Concert. St. Lawrence Martyr Parish, Redondo Beach. LMU Choruses. December 1, 2017.

Conductor. Third Annual Invitational California Catholic Collegiate Choral Festival Festival, Mission Church. Santa Clara University, Santa Clara, California. Kimberly Dunn Adams (Western Michigan University), guest clinician/conductor. LMU Consort Singers and Women's Chamber Ensemble. October 28, 2017.

Conductor. Intercollegiate Choral Festival, Pacific Southwest Intercollegiate Choral Association. California State University, Northridge, host school. Festival performance presented at Pasadena Presbyterian Church. Eugene Rogers (University of Michigan) adjudicator. LMU Consort Singers. March 4, 2017.

Commissioned Choral Works:

Conductor and Commissioner. Charles Anthony Silvestri "Each Morning She Walks". Opus 1 Commissioning Consortium, sponsored by Walton Music. Southern California Premiere, 52nd Annual Spring Chorale, LMU Sacred Heart Chapel, Los Angeles, CA. LMU Consort Singers. April 28, 2017.

**BRUCKER, JANE**

Professor of Studio Arts
Department of Art and Art History

On-Line Journal Article:

Brucker, J. & Chapple, C.K. *Contemplative pedagogy: a descriptive account of two approaches to student engagement at Loyola Marymount University* in "International Journal of Dharma Studies" (Published 13 February 2017) 5:7. <https://doi.org/10.1186/s40613-017-0046-z>

**DAI-YU, HAN**

Professor of Studio Arts
Department of Art and Art History

Exhibitions:

Solo Exhibition: *Boundless* painting and art lecture at Renmin University, Beijing, China. June 19-21, 2017.

Group Exhibition: *Do Not Know* in "Words in Characters, Books as Vehicle" group exhibition at the Museum of Art of Oklahoma State University, Stillwater, OK. April 4 – June 10, 2017.

Group Exhibition: *Do Not Know* in “Words in Characters, Books as Vehicle” group exhibition at the East Asia Library of Stanford University, Stanford, CA. August 31, 2017 – January 31, 2018.



DOBSON, SAERI CHO

Associate Professor of Studio Arts, Interim Chair
Department of Art and Art History

Peer-reviewed Journal Article:

Dobson, S., & Dobson, T. “Tip of the Icon: Examining Socially Symbolic Indexical Signage,” *Dialectic*, AIGA Design Educators Community (DEC), and Michigan Publishing. Volume 1, Issue 1, Winter 2017.

International Exhibition:

“Strolling Through Multicultural Design and Art,” 2017 KSBDA Seoul International Invitational Exhibition. Hangaram Art Museum, Seoul Arts Center, Seoul, Korea. May 6, 2017 – May 12, 2017.

Gallery catalog: 2017 KSBDA Seoul International Invitational Exhibition. ISBN 979-11-954959-18-6 (p 527).

Curated Exhibition:

We Are All In This Together: Design Bridge—Design with you, not for you. New Horizons in North Hills, California. June 1–15, 2017. This is an exhibition of the year-long Department of Cultural Affairs AIR Grant work. It includes mentoring work and collaborative design products. New Horizons serves about 170 adults with intellectual disabilities from ages 25 to 70 in their day campus program.

Design Consultation:

SOHO Style in Los Angeles: Design brochures and Web consulting. May - August 2017.



ERVEN, CHARLES

Professor of Theatre Design
Department of Theatre Arts and Dance

Scenic Designer:

“A Christmas Story”, written by Jean Shepherd, directed by Christian Lobano at the Sierra Madre Playhouse, Sierra Madre, CA. November 17 - December 31, 2017.

Review:

In Pasadena Sta (December 3, 2017). “A Christmas Story’ is a wonderful gift from Sierra Madre Playhouse”, review by Frances Baum Nicholson. “All these fine folks operate in this episodic tale on Charles Erven’s remarkable, and impressively flexible set, which lighting designer Derek Jones transforms, along with portions of SMP’s audience space, into something bigger than one thought could fit into this size of theater.” <http://www.pasadenastarnews.com/2017/12/03/a-christmas-story-is-a-wonderful-gift-from-sierra-madre-playhouse/>



FINLAY, CHRISTOPHER J.

Assistant Professor of Communication Studies
Department of Communication Studies

Publication:

Finlay, C. (2017). *The right to profitable speech: Olympians, sponsorship, and social media discourse*. Communication & Sport. doi: 10.1177/2167479517739389.

Finlay, C. (2016). *National proxy 2.0: Controlling the social media of Olympians through national identification*. Communication & Sport. doi: 10.1177/2167479516684756

Award:

The 2017 Matteo Ricci Faculty Fellowship from The Beijing Center.



HEILAND, TERESA

Associate Professor of Dance
Department of Theatre Arts and Dance

Consultations:

Terre Mécanique by Kelly Nipper. Mar-Nov, 2017.

Performa 17 Biennial of New Visual Art Performance, New York, NY, Nov 9-11, 2017. Visual multimedia artist producing work using dancers and Laban Movement Analysis for Fifty hours of movement coaching of dancer performing Laban's choreutics and Bartenieff Fundamentals. Organized by Esa Nickle. Co-commissioned and Co-produced by the Brown Arts Initiative. Supported by the Performa Commissioning Fund.

Language of Dance Center, USA, Foundations I Certification Course. Loyola Marymount University, Los Angeles, CA; taught with Susan Gingrasso and Michael Richter. June 2017.

Language of Dance Center, USA, Foundations II Certification Course. University of South Carolina, Columbia, S.C. Taught with Susan Gingrasso, by invitation of Stephanie Milling. June 2017.

Beijing Normal University, Department of Dance. Master Class on Language of Dance motif notation for Chinese university students, by invitation of Tang Yi, Director of Beijing Normal University Chinese Laban Academic Research Center. July 22, 2017.

Review:

Heiland, T. (December 4, 2017). "Malpaso Dance Company Brings a Luscious Blend of Virtuositic Dance to Los Angeles" *LA Dance Review*. Beth Megill, Editor. <https://ladancereview.org/2017/12/04/malpaso-dance-company-brings-a-luscious-blend-of-virtuositic-dance-to-los-angeles/>.



HERRING, AMANDA

Assistant Professor of Art History
Department of Art and Art History

Review:

Herring, Amanda. Review of *Ancient Mythological Images and their interpretation: an introduction to iconology, Semiotics, and Image Studies in Classical Art History*, by Katharina Lorenz . Bryn Mawr Classical Review, 2017.08.52. <http://bmcr.brynmawr.edu/2017/2017-08-52.html>.



HUMPHREYS, PAUL W.

Professor of Music
Department of Music

Composer and Pianist:

In Dancing Slow Time, premiere and performance of original work for piano solo. Burbank, CA: Hollywood Piano Recital Room. 29 July 2017, "Summer Recital of New Music for Piano" presented by National Association of Composers, U.S.A., Los Angeles Chapter.

Ear of the Beholder, recital of nine original works for solo piano. Providence, RI: Grant Recital Hall, Brown University. 22 September 2017, day two of Mind and Life Think Tank on Contemplative Studies.

Facilitator:

"Sounds Become Us — Exercises in Creative and Contemplative Listening." Los Angeles, CA: LMU McIntosh Center. 27 October 2017, day two of Lilly Fellows National Conference.



KIRKPATRICK, GARLAND

Professor of Design
Department of Art and Art History

Creative Review:

"Designer Garland Kirkpatrick: Keeping Social Issues Alive," by [Michael Dooley](#), Print Magazine, October 28, 2017 (online). <http://www.printmag.com/political-design/designer-garland-kirkpatrick/>

“COLA Printed Matter, COLA 20: City of Los Angeles Individual Artist Fellowships,” by Will Caperton y Montoya, pp. 78, 81, 84, Department of Cultural Affairs, Los Angeles, 2017 (catalogue).

Exhibitions:

Observe | Make | State: A Collection of Design Reproductions and Artifacts that Convey Issues of Social Justice, 3-designer exhibition, Emory Douglas, Chaz Maviyane-Davies, and Garland Kirkpatrick, Curated by Karen Gutowsky-Zimmerman, Seattle Pacific University Gallery, October 1- November 17, 2017. O|M|S reflects on Design as political discourse, as well as its direct historical lineage to W.E.B Dubois’ information graphics for the 1900 Paris Exposition.

COLA 20: City of Los Angeles Individual Artist Fellowships 1997-2017 retrospective exhibition, Los Angeles Municipal Art Gallery, April 23-July 2, 2017.



KMELNITSKY, DMITRY

Associate Professor of Multimedia Arts (Studio Arts)
Department of Art and Art History

Awards/Grants:

Word Grant (Bruce Geller Memorial Prize). Institute for Jewish Creativity. American Jewish University. October 2017.

2017 CFA Research Grant for Continuing Faculty, College of Communication and Fine Arts, Loyola Marymount University, Los Angeles.

Stage Raw Theater Awards Nomination (category: Video/Projection Design for “The Dig”). May 15, 2017.

Exhibitions:

“Art of the Protest”. Orange County Center for Contemporary Arts. Santa Ana. June-July 2017.

“FILE Hypersonica”, FILE 2017 Electronic Language International Festival. Fiesp Cultural Center. Sao Paolo, Brazil. July 2017.

Commissions/Creative Works:

“We’ve Come to Chase Away the Darkness”, music video direction for musical ensemble “Divahn”. March 2017. (<https://www.youtube.com/watch?v=RWhf3Br6eb0>)

(Panelist). New Media Arts Summit. Choice Group. Skirball Cultural Center, Los Angeles, CA. April 18, 2017.

Reviewer: Art Papers. Siggraph 2017. Leonardo Special Issue. Volume 50, Number 4. The MIT Press.



KOCYAN, WOJCIECH

Clinical Professor of Music
Department of Music

Adjudicator:

Inland Empire Romantic and Contemporary Festival,
University of Redlands, Redlands, CA. February 12, 2017.

Southern California Junior Bach Festival, Santa Clarita Valley, CA. March 4, 2017.

Southern California Junior Bach Festival, Orange County, Chapman University,
Orange, CA. March 18, 2017.

Co-chair, Kathryn Gawartin Chopin Competition, Beverly Hills, CA. March 26, 2017.

Southern California Junior Bach Festival, San Gabriel, CA. April 10, 2017.

CAPMT Romantic/Impressionistic Festival, Steinway Gallery, Pasadena, CA.
May 6, 2017.

Southwestern Youth Festival, Cal State University Long Beach, Long Beach, CA.
July 22, 29, and July 30, 2017.

Southern California Junior Bach Festival Complete Works Auditions,
Cal State University Long Beach, Long Beach, CA. October 1, 2017.

Music Teachers National Association Young Artist California State Competition,
Santa Ana, CA. November 11, 2017.

Music Teachers Association of California, Pleasant Valley Branch Theme Festival,
Ventura, CA. November 18, 2017.

Music Teachers Association of California, Orange County Branch Theme Festival,
Chapman University, Orange, CA. December 9-10, 2017.

Invited Lectures:

“Competitions, or Marsyas Punished; reflections of a judge” California Association of
Professional Music Teachers, District III, Torrance, CA. March 8, 2017.

Piano Performance masterclass, California State University Northridge,
Northridge, CA. May 12, 2017.

Performances/Recitals:

World premiere of “Carnival in the Midst” by I. Belocq, Lineage Performing Arts Center, Pasadena, CA. May 27, 2017.
 St. Bede’s Church Chamber Music Series, Mar Vista, CA. October 29, 2017 (with Yoshi Masuda, cello).
 California Lutheran University, Thousand Oaks, CA. November 3, 2017 (with Yoshi Masuda, cello).
 Kawai Corporation of America, Dominguez Hills, CA. December 12, 2017.

**LeBLANC LOO, ROSALYNDE**

Associate Professor of Dance
 Department of Theatre Arts and Dance

Performances:

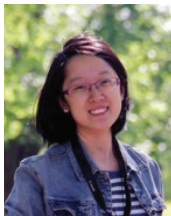
Untitled Work-in-progress, 2017 (part of “Hi Solo” series), choreographer and performer, Pieter Performance Space, Los Angeles, CA. December 5, 2017.

Inklings Across Galaxies, guest performer with Keith Johnson and Dancers, Brockus Project Studios, Los Angeles, CA. May 19, 2017.

Collaborator and Performer:

Resident Artists; Reassembled, Dancespace at St. Mark’s Church, New York City, NY. March 25, 2017.

Bodies Matter, guest performer with Keith Johnson and Dancers, CSULB, Long Beach, CA. December 1, 2016.

**LI, MENG**

Assistant Professor of Communication Studies
 Department of Communication Studies

Book Review:

Li, M. (2017). Review of *The Mediated Construction of Reality*, by Nick Couldry and Andreas Hepp. *Journalism & Mass Communication Quarterly*, 94(4), 1263-1265.

Introduction to Art Therapy: A One Day Workshop in Tokyo, Japan, May 10, 2015. Sponsored by Quest Art Therapy Training and Analysis <http://www.questnet>.

[co.jp](#). *Symbolism and Interpretation in Art Therapy*, Japan International Program of Art Therapy, Tokyo, Japan. May 4-9, 2015. Sponsored by the Canadian International Institute of Art Therapy.

Awards:

Distinguished Educator Award. The 46th Annual American Art Therapy Association Conference, “Bridging Cultural Terrains: Expanding the Lens of Art Therapy”. Hyatt Regency, Minneapolis, MN. July 11, 2015.



METZL, EINAT

Associate Professor and Chair
Art Therapist and Marriage & Family Therapist
Graduate Department of Marital and Family Therapy

Journal Article:

Kaimal, G., Metz, E. S., & Milrod, E. (2017). Facilitative Leadership: A Framework for the Creative Arts Therapies. *Journal of the American Art Therapy Association*, 34(3), 146-151, <http://dx.doi.org/10.1080/07421656.2017.1343072>

Exhibition:

“Before and After Reduced into 85% Chocolate” (Painting, mixed media). Participating artist in curated exhibition “Mirrors of the Mind 6: The Psychotherapist as Artist,” Art Share L.A. Gallery, Los Angeles, CA. October – November 2017.

Interview:

Einat, Metz, *Art Therapy: Arts and Inner Healing* (June 30, 2017). “Teaching Artists Guild” Magazine, 28-33. <https://issuu.com/teachingartistsguild/docs/q09>

How to Cope with End-of-Summer-Blues (September 1, 2017). LifeHacker / Adriana Velez <https://lifelhacker.com/how-to-cope-with-your-end-of-summer-blues-1798700038>



MEYER, DIANE

Professor of Photography
Department of Art and Art History

Awards/Grants/Residencies:

Winner, T.I.N.A. Prize, Ricardo Costantini Contemporary, Turin, Italy. October 2017.

Winner, Single Image, Renaissance Prize, Getty Images Gallery, London, UK. October 2017.

Nominee, John Gutmann Fellowship Award, San Francisco Foundation, San Francisco, CA.

CFA Research Grant for Continuing Faculty, College of Communications and Fine Arts, Loyola Marymount University, Los Angeles, CA. (2016).

Two Person Exhibition (2017):

Billie Mandel and Diane Meyer, Pictura Gallery, Bloomington, IN. October 6-December 8, 2017.

Selected Group Exhibitions:

Ten Year Anniversary Show: Part Two, Klompching Gallery, New York, NY. November – December 8, 2017.

Deception, juried by Brian Paul Clamp, Filter Photography Festival, Filter Space, Chicago, IL. September 15- October 21, 2017.

Back to School, Los Angeles Center for Photography, Los Angeles, CA, August 12- September 8, 2017.

Berlin, Boundary Art, Diffusion International Photography Festival, Cardiff, Wales. May 1- 31, 2017.

Bibliography: Print Publications - Books/Journals/Magazines/Newspapers:

(2016) von Detten, Dr. Cornelia. "Tissue- Verdichtete Zeit, Eine Ausstellung in der Großen Rathausgalerie, Landshut," International Textilkunst, vol. 44. Issue 3. September 2016, (pp. 135-138). Jobson, Rebecca and Ramona Barry. The Craft Companion. Melbourne, Australia: Thames and Hudson, Australia (Book).

Bibliography: Reviews and Press:

"12 Highlights from Diffusion." Buzz Magazine. 27 April 2017.

Nakiska, Tempe. "The Photographers Who Capture the Spirit of Revolution." Hero Magazine. 23 May 2017.

Miss Rosen. "Photography Will Always Be 'A Matter of Memory.'" Crave. 8 January 2017
Zuromskis, Catherine, "A Matter of Memory: Photography in the Digital Age," Afterimage. January 2017. pp 35-36 (print).

Rebecca Rafferty. "Eastman Museum Focuses on Objects of Memory." Rochester City Newspaper. 28 December 2016.

Bibliography: Online Publications:

Former Guard Tower Off. "Renaissance Photography Prize 2017 in Pictures." The Guardian. 12 October 2017.

"Diane Meyer Time Spent That Might Otherwise Be Forgotten." File Magazine. 18 July 2017.

"New Memories," Quiet Lunch. 1 February 2017.

Smith, Andy. "Diane Meyer Plays with Memory, Distortion by Embroidering Photos," Hi-Fructose: The New Contemporary Art Magazine. 31 January 2017.

Donnarumma, Dan. "Embroidered Photography by Diane Meyer." Cross Connect Magazine. 25 January 2017.

"Hand Embroidered Photograph by Artist Diane Meyer," Boooooom. 24 January 2017.

Rosen, Miss. "Photography Will Always Be 'A Matter of Memory,'" Crave. 8 January 2017.

"PDN Photo of the Day," PDN, 16 December 2016.

Museum Acquisitions:

Group 1 Edition 1/, Checkpoint Charlie Edition 1/3, Former Guard Tower Off Puschkinallee Edition 3/3; and Disneyland I Edition 2/3 (2016).

George Eastman Museum, Rochester, NY. March 2017.

Chicago acquired *Former Guard Tower Off Puschkinallee, AP*. Museum of Contemporary Photography, Chicago, IL. March 2017.



NOON, KATHARINE

Professor of Theatre Arts
Department of Theatre Arts and Dance

Performer, Co-Creator and Co-Writer:

Jocasta, a new theatrical work based on the story of Oedipus but takes Oedipus's wife, Jocasta, as it's central character in order to examine the current place of women in society, presented as a work-in-progress showing at the Atwater Village Theatre, Los Angeles, CA. June 2017. The planned premiere for *Jocasta* is in April 2018.

Director, Conceiver and Co-Writer:

Asterion, a movement based work that uses the myth of the Minotaur to explore a soldier's homecoming and his struggle to find his place in a world away from the battlefield. At the invitation of the Grotowski Institute, the Ghost Road Company performed the piece at the Grotowski's Laboratorium in Wroclaw, Poland. The piece also included two LMU theatre alums, Jakob Berger and Adam Dlugolecki. October 2017.

Lyricist and Co-Writer:

Noon, K., and Seldis, M. *Paderewski in America*, a musical piece commissioned by the Mickiewicz Institute. The piece was one of a total of eight pieces selected through a national selection process as part of the Paderewski Cycle and presented at USC in the Joyce J. Camilleri Hall in Los Angeles, CA. The pieces are all based on the life of Poland's favorite son, Ignacy Jan Paderewski, a world-renowned pianist who became the Prime Minister of Poland after World War I. (November 3, 2017).



NOREEN, KIRSTIN

Professor of Art History
Department of Art and Art History

Publications:

Noreen, Kirstin. "Negotiating the Original: Copying the Virgin of Guadalupe," *Visual Resources* 33, n. 3-4 (2017): 363-384; published on-line, 1-26-2017: 1-22. DOI: 10.1080/01973762.2017.1276727

Noreen, Kirstin. "Time, Space, and Devotion: The *Madonna della Clemenza* and the Cappella Altemps in Rome," *Sixteenth Century Journal* 47, no. 4 (2016): 883-914.

Consultations and Public Interviews:

Conducted press tour on Nov. 3, 2017, for the exhibition "Up Close: Michelangelo's Sistine Chapel".



PERVAN, NENAD "NENO"

Clinical Assistant Professor of Acting Pedagogy
Department of Theatre Arts and Dance

Public Performance:

Producer and Director. *The Colonel and the Birds*, written by Hristo Boychev, performed at the Highways Performance Space, Santa Monica, CA. October 7-30, 2016.



PUPA, WILLIAM

Clinical Assistant Professor of Studio Arts
Artist in Residence, Marymount Institute of Faith, Culture and the Arts
Director, Summer Study Abroad Florence, Italy
Department of Art and Art History

Sculpture Installation:

The Nine Muses, acquired by the James F. Cameron Family Trust. Installed on the Cameron Family Estate in Malibu, California, April 2017.



RAPP, KAREN

Director and Curator
Laband Art Gallery

Curator/Consultant:

"Carolyn Castaño: A Female Topography, 2001-2017," Laband Art Gallery, September thru December 2017; Mid-career survey of Los Angeles-based multimedia artist Carolyn Castaño.

Research Consultant for 40th Celebration of Irvine Fine Arts Center, February through June 2017

"Taking to the Streets," UCLA Chicano Studies Research Center, Nov. 2016 through Mar. 2017; Selections from CSRC's permanent archives included artists Ramiro Gomez,

Sandra de la Loza, Daniel J. Martinez, David Avalos, Elizabeth Cisco, and Louis Hock.



RESNICK, DANA

Clinical Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Public Performance:

Playwright. *Financial First Aid*, Sacred Fools Theatre Company; Los Angeles, C.A. September 11, 2017. Commissioned and Performed as part of the We The People Series, a bi-monthly theatre action initiative exploring the social and political concerns facing our country today.

Director:

My Goddamn Bat Mitzvah. The Open Temple/The Electric Lodge; Venice, C.A. August 18, 2016. A new play by Jennifer Rudin.

Grant Award:

LMU Center for Teaching Excellence 2017 Grant.



RODARI, MELODY

Assistant Professor of Art History
Department of Art and Art History

Edited Journal:

“Exhibiting Race and Culture,” co-editor with Constance Chen, special issue of *Amerasia Journal*, University of California Press, UCLA Asian American Studies Center, (2017).

Journal Article:

“Seeing is Believing?: Challenging and Rethinking Metavisuality,” co-written with Constance Chen, in *Amerasia Journal*, eds. Chen and Rod-ari, University of California Press, UCLA Asian American Studies Center (2017): 9-21.

Curated Exhibitions:

“South and Southeast Asian Art,” USC, Pacific Asia Museum (permanent reinstallation of two galleries, December 8, 2017-indefinite).

“Paintings of the Mughal and Rajput Courts,” USC, Pacific Asia Museum (inaugural rotation, December 8, 2017-June 2018).

Awards:

2017 National Endowment for the Arts, USC, Pacific Asia Museum.

2017 Interfaith Forum Course Development Grant, LMU.

**ROY, ABHIK**

Professor of Communication Studies

Department of Communication Studies

Articles/Op-Eds:

The Education of Swami Vivekananda, *The Statesman*, January 31, 2016 (p. 6).

The Threat Posed by Sham Nationalism, *The Statesman*, March 21, 2016 (p. 6).

Cosmopolitanism Not Nationalism, *The Statesman*, April 3, 2016 (p. 6.e.)

Remembering a Remarkable Man, *The Statesman*, April 24, 2016 (p. 6).

Tagore's Triumph Over Depression, *The Statesman*, June 6, 2016 (p. 6).

The Lost Virtue of Humility, *The Statesman*, July 11, 2016 (p. 6).

In Defense of Idleness, *The Statesman*, August 26, 2016 (p. 6).

Our Real Friends, *The Statesman*, October 13, 2016 (p. 6).

The Curse of Loneliness, *The Statesman*, November 6, 2016 (p. 6).

Unwelcome in My Own Land, *The Statesman*, November 20, 2016 (p. 6).

Trump's Triumph and White Privilege, *The Statesman*, December 2, 2016 (p. 6).

The Magical Charm of a Wonderful City, *The Statesman*, January 8, 2017 (p. 6).

The Search for a Meaningful Life, *The Statesman*, February 3, 2017 (p. 6).

Racist Raj Part 1, *The Statesman*, March 5, 2017 (p. 6).

Racist Raj Part II, *The Statesman*, March 6, 2017 (p. 6).

Are You a Positive Person? *The Statesman*, May 4, 2017 (p. 6).

Tagore on Education, *The Statesman*, July 29, 2017 (p. 6).

In Japan Less is More, *The Statesman*, October 5, 2017 (p. 6).

In Pursuit of Happiness, *The Statesman*, December 3, 2017 (p. 6).

Invited Talk:

“Globalization, Cosmopolitanism, and the Citizen of the World: Implications for Intercultural Communication” in the Graduate School of International Program, Kobe University, Japan. July 4, 2017.



ROYER CSJ, JUDITH

Professor of Theatre Arts
Department of Theatre Arts and Dance

Director/Producer: Public Performances:

Director. “Homeboys: The Musical,” book by Mark C. Marino, music by Alberto Lopez and Greg Koppenhaver, lyrics by Lopez, Koppenhaver and Marino. Staged Reading, LMU, Barnelle Theatre, June 11, 2017. Second showing at Homeboy Industries in September 2017 and continues to get local bookings.

Producer. *Twenty-Eighth Annual New Play Development Workshop and Showcase*, Association for Theatre in Higher Education (ATHE) National Conference, Planet Hollywood Hotel and Casino, Las Vegas, August 5, 2017. Eight new scripts developed and showcased during the ATHE Conference. **

Producer. *Third Annual ATHE Excellence in Playwriting Award Winner: Development Workshop and Showcase Performance*, THE CENSOR, by David L. Williams. Association for Theatre in Higher Education, Planet Hollywood Hotel and Casino, Las Vegas, August 5, 2017. **

Director. Regional ACTF Governing Board, Coordinator for Respondent Training and Workshop.

Director. Faculty Respondents Workshop for 15 participants from Region VIII, Pacific Southwest. Kennedy Center American College Theatre Festival, Region VIII. Mesa College, Arizona, February 15-17, 2017.

Director. KCACTF Circuit Three Respondent Training and Workshop: Faculty Respondents Workshop for 9 participants from Region VIII, Pacific Southwest. Kennedy Center American College Theatre Festival, Region VIII, held at Whittier College, April 7-8, 2017.

Honors/Awards:

The Association for Theatre in Higher Education (ATHE) Excellence in Playwriting Award (AEP) was renamed the *Judith Royer Excellence in Playwriting Award* as of August, 2017. The award is given annually at the ATHE National Conference during the All Conference ATHE Awards Ceremony. A staged reading of the Award Winning Play is also performed during the conference.

Founding member of the Association for Theatre in Higher Education, serves as chair of that organization's Acting Program and Playwrights Program and as new play production coordinator for the Playwrights Program.

Interview:

Interviewed by a Graduate Division Alumni Relations Representative from UCSB, where Royer did her Doctoral Studies, for an article included in the 2017-2018 UC Santa Barbara *Portraits of Success, The Alumni Issue: Visionaries, Changemakers, and Trailblazers*, October, 2017.



SCALIN, JUDITH

Associate Dean and Professor of Dance
Department of Theatre Arts and Dance

Honors:

2017-Inducted into *Kappa Delta Pi*, LMU Chi Lambda Chapter, the international honor society in the field of education, Loyola Marymount University.



SUZUKI, "MACHA" MASARU

Assistant Professor of Studio Arts
Department of Art and Art History

Solo Exhibitions:

Anthem (for the End). Duke Gallery, Azusa Pacific University, Azusa, CA. February 28 - March 17, 2017.

Tiny Sighs. Gallery Lara Tokyo, Tokyo, Japan. June 9 – 18, 2017.

Rainbow Apocalypse. Wignall Museum of Art, Chaffey College, Rancho Cucamonga, CA. September 20 – December 15, 2017.

Group Exhibitions:

Artificial Realities. Flower Pepper Gallery, Pasadena, CA. January 23-February 23, 2016.

Urban Transformation. Cal State Dominguez Hills, Carson, CA. February 3 – March 14, 2016.

Tight Squeeze. Armory Center for the Arts, Pasadena, CA. February 20-March 26, 2016.

Word. Gabba Gallery, Los Angeles, CA. April 23-May 14, 2016.

Sculpture in the Garden. Maloof Foundation, Alta Loma, CA. May 1-October 29, 2016.

Lecture:

Artist Lecture. Cal State Dominquez Hills, CA. February 24, 2016.



TANG, FR. MICHAEL

Professor of Studio Arts
Department of Art and Art History

Exhibitions

“Devon,” American Academy of Equine Art On-line Showcase, Lexington, KY. (Fall 2017).

“Reflections,” 45th Annual International Art Exhibition, Brownsville Museum of Fine Art, Brownsville, TX. (March 12 – April 5, 2017).

“Afternoon Light,” 12th Annual National Spring Exhibition, The Emerald Art Center, Springfield, OR. (May 1- May 31, 2017).

“The Glass Table,” 2017 International Juried Exhibition, The Center for Contemporary Art, Bedminster, NJ. (November 17 – December 23, 2017).

Awards:

Winner of the Ruth Robbins Award for Excellence in Water Color. *Piedmont Foxhounds*, 37th Annual Fall Exhibition, The American Academy of Equine Art, Aiken Center for Fine Arts, Aiken, SC. (Fall 2017).

**WENNER, LAWRENCE A.**

Von der Ahe Professor of Communication and Ethics
College of Communication and Fine Arts and
School of Film and Television

Wenner, L.A. & Billings, A.C. (Ed.) (2017)).

Sport, Media, and Mega-Events

Publisher: London: Routledge (March 18, 2017).

Hardcover: 288 pages

ISBN-10: 1138930393

**Articles/Book Chapters:**

Wenner, L.A. (2016) Assessing the Sociology of Sport: On the Mediasport Interpellation and Commodity Narratives. In R. Boyle (Ed.), *Sport and Communication: Volume One: History and Context: Heroes and Villains* (volume in the SAGE Library of Sport Studies series) (pp. 253-258). London: SAGE Publications.

Wenner, L.A. On the *International Review for the Sociology of Sport*, the Field of Play, and Six Years of More "More Than Less" *International Review for the Sociology of Sport*, 52: (8), 903-909.

Wenner, L. A. (2017) Anniversaries, Trajectories, and the Challenges for the Communication of Sport," *Communication and Sport*, 5:(4), 399-406.

Wenner, L.A. & Billings, A.C. (2017) The Curious Case of the Megasporting Event: Media, Mediatization and Seminal Sports, In L.A. Wenner & A.C. Billings (Eds.), *Sport, Media and Mega-Events* (pp. 3-18). London: Routledge.

Wenner, L.A. & Real, M.R. (2017) Super Bowl: Mythic Spectacle Revisited. In L.A.

Wenner & A.C. Billings (Eds.), *Sport, Media and Mega-Events* (pp. 199-217). London. Routledge.

Wenner, L.A. (2017) Communication and Sport: On the Trajectory and Future of a Disciplinary Project. *Communication and Sport*, 5:(1), 3-9.

Wenner, L.A. (2017) Sport and the Communication of Ethics. In A.C. Billings (Ed.), *Defining Sport Communication* (pp. 40-58). New York: Routledge.

Editing of Scholarly Journals:

Wenner, L.A. (2016-17). Editor-in-Chief, *International Review for the Sociology of Sport*. Published by SAGE Publishing in association with the International Sociology of Sport Association, Eight issues annually (1024 pages).

Wenner, L.A. (2016-17). Editor-in-Chief, *Communication and Sport*. Published by SAGE Publishing in association with the International Association for Communication and Sport. Six issues annually (768 pages).

Interviews:

LMU Magazine, interviewed by Scott Timberg for story on the broken state of journalism and the destabilized ability of fact and truth to overcome the forces of spin, opinion, and distortion brought on by the rise of FOX News, blogging, “fake news,” and the tendency for consumers to surround themselves with those having like opinions in the era of social media, March 2017, story “What You See: The Conflict Between the Government and the Fourth Estate” in *LMU Magazine Summer 2017* (Vol. 7, No. 2) available at <http://magazine.lmu.edu/articles/what-you-see/>

Eater.com, interviewed by Matthew Sedacca for story “How Sweet, Boozy Root Beer Found an Audience Among Men,” on difficulties of marketing alcopop as “real alcohol” to men, January 2016, available at <http://www.eater.com/2016/3/1/11138510/hard-root-beer-for-men>



WETMORE, KEVIN

Professor and Chair of Theatre Arts
Department of Theatre Arts and Dance

Book Chapters:

“Hybrids: Interspecies Intercourse and Bi-Racial Identity in *Star Trek*” in *To Boldly Go: Essays on Gender and Identity in the Star Trek Universe*, edited by Simon Bacon and Nadine Farghaly. (Jefferson: McFarland & Company, 2017): 201-218.

“‘It (Never Actually) Came from Outer Space’: Earth-Origin Threats in Space Horror Films” in *Essays on Space Horror in Film, 1950s – 2000s*, edited by Michele Brittany (Jefferson, NC: McFarland and Company, 2017): 66-79.

“Emily Rose Died for Your Sins: Paranormal Piety, Medieval Theology and Ambiguous Cinematic Soteriology” in *Divine Horror: The Cinematic Battle between the Sacred and the Supernatural*, edited by Cynthia Miller. (Jefferson: McFarland & Company, 2017): 29-39.

“Reception of the Plays of Aeschylus in Africa” in *Brill’s Companion to the Reception of Aeschylus*, edited by Rebecca Kennedy (Leiden: Brill, 2017): 474-487.

“Tōhō International and Gekidan Shiki” in *The Palgrave Handbook of Musical Theatre Producers*, edited by William Everett and Laura McDonald (New York: Palgrave, 2017). 277-288.

“You Can Take the Catholic Out of the Church, but...: Rajiv Joseph’s Catholic Dramaturgy” *Text and Presentation 2016*, edited by Graley Herren (Jefferson, N.C.; McFarland & Company, 2017). 203-218.

Invited Lectures:

“‘Back in the Day’: *The Seven, Hamilton* and Hip-Hop History on the Classical Stage” invited lecture at the University of Houston, Houston TX, Sept. 28, 2017.



WIEBERS, LEON

Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Costume Designer:

Gypsy, directed by Marcia Milgrom Dodge. Maltz Jupiter Theatre, Jupiter FL. March 21-April 9, 2017.

Man of La Mancha, directed by Glenn Casale at the Valley Performing Arts Center, Northridge, CA. May 5 and 7, 2017.

Man of La Mancha, directed by Glenn Casale. La Mirada Theatre for the Performing Arts, La Mirada, CA. June 2-25, 2017.

The Curious Incident of the Dog in the Night-Time, directed by Marcia Milgrom Dodge. Regional Premiere at the St. Louis Repertory Theatre, Webster Groves, MO. September 6 – October 1, 2017.

The Curious Incident of the Dog in the Night-Time, directed by Marcia Milgrom Dodge. Cincinnati Playhouse in the Park, Cincinnati, OH. October 14 – November 11, 2017.

Bounce for BodyTraffic. Hollywood Bowl, Hollywood, CA. September 8, 2016.

PART-TIME FACULTY



AISO, KENICHIRO

Applied Music Instructor and Lecturer of Violin/Viola
 Director of String Ensemble
 Department of Music

Performances:

“Breaking the Glass Ceiling” Concert Series at Pomona College with Ming Tsu (piano) and members of LA Philharmonic and LA Chamber Orchestras. February 12, 2017.

Orchestra of the Age of Enlightenment, Royal Festival Hall, London, UK. March 20, 2017.

“The Sound of Enlightenment”, a Buddhist chanting Sho Myo and Violin collaboration, Los Angeles Homba Hongwanji Buddhist Temple. April 8, 2017.

Orchestra of the Age of Enlightenment, Bach St. John’s Passion, St. John’s Smith Square, London, UK. April 14, 2017.

Recital at La Sierra University, Valeria Morgovskaya (piano). May 11, 2017.

Music project with dementia patients, Salisbury District Hospital, UK. June 26-29, 2017.

Faculty Chamber Concerts, Montecito Music Festival, La Sierra University. July 18 & 30, 2017.

Recital tour in Japan, Rinko Hama (piano), Tokyo, Nagoya and Tokorozawa. November 20-24, 2017.



ALMOS, CAROLYN

Lecturer of Theatre Arts
Department of Theatre Arts and Dance

Publication:

Milburn, B., Almos, M., Dayan, A., Almos, C., Beauregard, Jon.
(Burglars of Hamm). *The Behavior of Broadus* (Summer 2017).
Published by Samuel French Theatre, Inc. ISBN 97805737706103.

Public Performance:

Co-author, Director, Producer, Performer: *Easy Targets*, one person shows by Burglars of Hamm, at the Hollywood Fringe Festival. Sacred Fools Theatre, Los Angeles, CA. June 3-30, 2017.

Performer: The Cruise, world-premiere comedy by Jonathan Cenicerroz, co/starring Ric Salinas of Culture Clash, produced by Latino Theater Company at the Los Angeles Theater Center. Los Angeles, CA. March 16-April 9, 2017.

Awards/Recognitions:

2017 Tracey Collins Funny Girl Award, *Easy Targets* at the Hollywood Fringe Festival. Ricardo Montalban Theatre, Los Angeles, CA. June 25, 2017.

2017 Best Comedy, *Easy Targets* at the Hollywood Fringe Festival, Ricardo Montalban Theatre. June 25, 2017.



ARANA, JESSICA

Lecturer of Studio Arts: Graphic Design
Department of Art and Art History

Online Exhibition Curator: "Across Borders: A Look at the Work of Latinx Designers," an AIGA and Google Art Project co-curated by Jessica Arana and Julio Martínez, September 7, 2017. https://www.google.com/culturalinstitute/beta/exhibit/twLineqwm00_KQ

Presentations:

AIGA Nebraska's SHOW 2017 Exhibition invited speaker and judge. Omaha, NE. November 4, 2017.

FandangObon Environmental Encuentro Workshop co-facilitator: Color Path of Memory–Resiliency through Stories of Land and Nature. Japanese American Cultural & Community Center, Los Angeles, CA. October 21, 2017.

BAIZLEY, DORIS

Lecturer of Theatre Arts
Department of Theatre Arts and Dance

Commissioned Work:

Playwright. *Sisters of Peace, a new play.* Commission by the History Theatre, St. Paul MN, to interview and write a new play based on the lives and work of the McDonald sisters, four Sisters of St. Joseph of Carondelet, siblings ages 84-94, whose spiritual practice of political activism and non-violent protest keeps them at the heart of the Twin Cities social justice community (April 2017- onward).

Story Editor. *Tribal Justice,* a film by Anne Makepeace. Full length documentary feature on two Native American judges working to establish tribal courts with the California justice system. Premier: Santa Barbara Film Festival. Tour: Big Sky Film Festival, Yale Law School and U.S. universities. National TV broadcast on **POV**, PBS documentary series. (Fall 2017).

Writer, and Project Developer. *Change is What We Do: Unite HERE Local 11 Oral History Project.* An ongoing project to dramatize and perform oral history interviews with members and leaders of the hotel and restaurant employees union in Los Angeles. The project celebrates this union’s history of working for LA’s living wage, unionization of hotels at LAX, Beverly Hills and Santa Monica, and its process of developing union leaders from the rank and file. Performance at the Miguel Contreras Learning Center (Nov. 2017) will be repeated to celebrate the union’s archive at the UCLA Labor Center in 2018.

Consultation:

Dramaturg – *Sansón and Me* a film by Rodrigo Reyes. A consultancy sponsored by the Sundance Documentary Film Program to work with filmmaker Rodrigo Reyes on his new documentary film project supported by the Sundance Institute. (December 2017 – onward).



CHRISTOF DADA, CATHARINE

Lecturer of Theatre Arts

Department of Theatre Arts and Dance

Christof, Catharine (2017)

Rethinking Religion in the Theatre of Grotowski.

Publisher: Routledge Publishing.

Hardcover: 248 pages

ISBN-13:978-1138292260.



Journal Articles:

Christof, C. (2017). "Gurdjieff in the Theatre" in *Journal of Religion and the Arts*. Brill Academic Publishing. Vol. 21, Issue 2, pp. 209 – 235.

Christof Dada, C., Choiniere, R., Rue, V. (2017). Edited by Claire Maria Chambers. "Devised Theatre as Activism in a Religious and Spiritual Context." *Performance, Religion and Spirituality*. Vol 1, no 1, pp. 87-108. <http://prs-journal.org>

"Feminist Action in and through Tarot and Modern Occult Society: The Hermetic Order of the Golden Dawn, UK and The Builders of the Adytum, USA" in *La Rosa di Paracelso*. Special Issue: L'Eterno Esoterico Femminino - The Eternal Esoteric Feminine. Issue 1, 2017. OJS || ISSN: 2532-2028 Mimesis Edizioni. <http://www.larosadiparacelso.com/index.php/rosa/article/view/25>



DOOLEY, MICHAEL

Lecturer of Studio Arts

Department of Art and Art History

Contributing Editor:

Print magazine. Designer Garland Kirkpatrick: Keeping Social Issues Alive | October 28, 2017 <http://www.printmag.com/political-design/designer-garland-kirkpatrick/>

Publications:

How Frank Miller's Sin City Got the Deluxe Treatment | December 4, 2017 <http://www.printmag.com/comics-and-animation/sin-city-collectors-edition/>

Arlen Schumer's VisuaLectures: Where Comics Scholarship Meets Design Showmanship | September 15, 2017 <http://www.printmag.com/comics-and-animation/arlen-schumer-comics-design-lecture/>

Best New Comics Anthologies: A Visual Sampling | July 20, 2017 <http://www.printmag.com/comics-and-animation/visual-design-best-new-comics-anthologies/>

A Designer's Visual Guide to Comic-Con's Eisner Awards Nominees | July 18, 2017 <http://www.printmag.com/comics-and-animation/designers-visual-guide-comic-con-eisner-awards-nominees/>

Valérian: The Rich Graphic Novels Behind the Film | July 14, 2017 <http://www.printmag.com/comics-and-animation/valerian-movie-star-wars-scifi-graphic-novel/>

David Lynch, Cartoon Detectives, and Crackpot Twin Peaks Theories | July 7, 2017 <http://www.printmag.com/comics-and-animation/david-lynch-cartoon-detectives-twin-peaks-theory/>

Steve Ditko's Midcentury Comics Art: Stranger Than Doctor Strange | June 28, 2017 <http://www.printmag.com/comics-and-animation/steve-ditko-comics-art-dr-strange/>

Exploring Project Neverland: Playfulness and the Creative Art Process | June 2, 2017 <http://www.printmag.com/design-inspiration/artists-peter-pan-creative-process/>

Skip Williamson & Jay Lynch Kept the Fun in Underground Funnies | March 22, 2017 <http://www.printmag.com/comics-and-animation/skip-williamson-jay-lynch-underground-comix/>

Will Eisner and the Century of Comics as Art | March 6, 2017 <http://www.printmag.com/comics-and-animation/will-eisner-century-comics-art/>

Bernie Wrightson: Horror Comics Master & Father of 'Swamp Thing' <http://www.printmag.com/comics-and-animation/bernie-wrightson-horror-comics-master-father-of-swamp-thing/>

PreDigital, CraftTint Duo-Shaded, BenDay Zip-a-Toned, Rub-Down Lettered "CARtoons" Comics Arty | January 27, 2017. <http://www.printmag.com/comics-and-animation/cartoons-magazine-comics-art/>

King: Another Civil Rights Leader's Graphic Novel Biography | January 19, 2017
<http://www.printmag.com/comics-and-animation/king-another-civil-rights-leaders-graphic-novel-biography/>

13 Best Graphic Novels & Books About Comics from 2016—A Designer's Guide | December 28, 2016
<http://www.printmag.com/comics-and-animation/best-comic-books-year-designer-guide/>

Paul Krassner's Fake News and the Power of Positive Hoaxing | December 10, 2016
<http://www.printmag.com/political-design/paul-krassner-fake-news-hoaxing/>

Picturing Famous Comics Artists and Animators, at Ease | November 3, 2016
<http://www.printmag.com/comics-and-animation/comics-animation-artists-photos/>

A Tribute to Osamu Tezuka, Manga's Most Influential Artist | October 17, 2016
<http://www.printmag.com/comics-and-animation/osamu-tezuka-manga/>

Marketing the American Dream, Automotive Design Division | September 19, 2016
<http://www.printmag.com/graphic-design/marketing-automotive-design-vintage-car-ads/>

Sax, Dope, and Trina Robbins: the Making of a Graphic Novel | August 17, 2016
<http://www.printmag.com/comics-and-animation/trina-robbins-graphic-novel/>

JT Steiny's Caustic Caricatures | August 12, 2016
<http://www.printmag.com/illustration/guns-trump-jt-steiny-caricature/>

Wonder Women of the Eisner Awards | July 20, 2016
<http://www.printmag.com/comics-and-animation/women-comic-con-eisner-awards/>

20 Designers, More Than 1600 Years of Inspirational Wisdom | June 30, 2016
<http://www.printmag.com/design-thinking/20-over-80-designers-inspirational-wisdom/>

Flash Gordon, the Grid, and the Midcentury West Coast Art Scene | June 21, 2016
<http://www.printmag.com/comics-and-animation/flash-gordon-wallace-berman-american-art/>

The New Design Frontiers of Darwyn Cooke’s Comic Book Art | May 20, 2016
[http://www.printmag.com/comics-and-animation/darwyn-cooke-comic-book-art-
 graphic-design/](http://www.printmag.com/comics-and-animation/darwyn-cooke-comic-book-art-

 graphic-design/)

World Premiere: The Unseen Movie Designs of Saul Bass | May 16, 2016 <http://www.printmag.com/graphic-design/saul-bass-movie-design/>

Je Suis Siné: A Lifetime of Anti-Imbecile Cartoon Provocation | May 11, 2016
[http://www.printmag.com/comics-and-animation/maurice-sinet-sine-cartoon-
 provocation/Did Artist Neal Adams Make an Ass Out of Wonder Woman—and
 Himself? | March 10, 2016 http://www.printmag.com/comics-and-animation/artist-
 neal-adams-wonder-woman/](http://www.printmag.com/comics-and-animation/maurice-sinet-sine-cartoon-

 provocation/Did Artist Neal Adams Make an Ass Out of Wonder Woman—and

 Himself? | March 10, 2016 http://www.printmag.com/comics-and-animation/artist-

 neal-adams-wonder-woman/)

Duke Magazine: The First “Playboy” for Black Americans | February 29, 2016 <http://www.printmag.com/publication-design/duke-magazine-playboy-for-black-americans/>

Best Deadpool Comics Artists: A Designer’s Guide | February 12, 2016 <http://www.printmag.com/comics-and-animation/best-deadpool-comics-artists/>

Location, Location: For Designers, Downtown is L.A.’s New West Side | February 10, 2016 <http://www.printmag.com/graphic-design/la-design-downtown-location/>

When Designers Push Printing Presses: An Exhibition | February 5, 2016 <http://www.printmag.com/illustration/graphic-novels-superhero-feminist-artist/>

Beyond the Graphic Novel: Gender-Bending Superhero Feminism | January 8, 2016
[http://www.printmag.com/comics-and-animation/graphic-novel-mixed-media-
 temple-of-art/](http://www.printmag.com/comics-and-animation/graphic-novel-mixed-media-

 temple-of-art/)



FULLER, ANDREA ODINOV

Lecturer of Theatre Arts and Dance
 Department of Theatre Arts and Dance

Dialect Coach:

LES BLANCS by Lorraine Hansberry, directed by Gregg T. Daniel, performed at the Rogue Machine Theatre Company in Los Angeles, from May 27, 2017 to an extended run closing on July 31, 2017.



McLAUGHLIN, KATHLEEN

Lecturer of Photography
Department of Art and Art History

Group Exhibition:

First Annual SoCal Teachers' Exhibition, Los Angeles Center for Photography, Los Angeles, CA. August 12-September 8, 2017.

On-line Magazine/Journal Article:

McLaughlin, K. (2017). *Habitare*, Landscape Stories Magazine (online), No. 26
<http://magazine.landscapestories.net/en/archive/2017/habitare/projects/kathleen-laraia>

McLaughlin, K. (2016). MARTOR (Museum of the Romanian Peasant's Anthropology Journal), *A Place for Hay: Flexibility and Continuity in Hay Meadow Management*, Issue 21. (Publication of 26 photos throughout the journal).



MOSS, BRIAN C.

Lecturer of Photography and Digital Imaging
Department of Art and Art History

Group Exhibitions:

SoCAL Teachers Exhibition, Los Angeles Center of Photography, Los Angeles, CA. August 12 – September 8, 2017.

COLA 20. Los Angeles Municipal Art Gallery, Los Angeles, California. April 23 – July 2, 2017.

LAST DAY, FIRST DAY, Thomas P. Kelly Student Art Gallery, Loyola Marymount University. January 19, 2017.

Publications:

"Theory of Everything" in *COLA 20*, (p.29) and "Salone Conversation #6" (pp. 125-128), edited by Will Caperton y Montoya. Published by City of Los Angeles Department of Cultural Affairs, Los Angeles, CA. August 19, 2017 (catalogue).

LAST DAY, FIRST DAY, organized by Erik Benjamins, No Style Press, Los Angeles, CA. November 2016 – January 27, 2017 (p. 58).

**NUNES JENSEN, JILL**

Lecturer of Dance
Department of Theatre Arts and Dance

Book Chapter:

Nunes Jensen, Jill (2017) "Extensions: Alonzo King and Ballet's LINES" in Geraldine Morris and Lorraine Nicholas, eds. *Rethinking Dance History: Issues and Methodologies*, 2nd Edition, New York, NY: Routledge, 223-234.

**WATSON, DEBRA (aka D.J. HALL)**

Lecturer of Drawing
Department of Art and Art History

Solo Exhibition:

"Dedication." Craig Krull Gallery, Bergamont Station, Santa Monica, CA. June 3 – July 8, 2017.

STUDENTS

The College of Communication and Fine Arts congratulates the following CFA student participants in the 3rd Annual Arts Showcase and LMU's 8th Annual Undergraduate Research Symposium. And, thank you to the faculty who mentored these students in their project or creative activity.

ARTS SHOWCASE

NATASHA BEHNAM

Junior, *Communication Studies; Film and Television Production*

Presentation:

Performance Breakdown: "It Had to Be You"

Art History Classroom, Burns 211

Mentors

Marc Valera
 Arnab Banerji
Theatre Arts

JULIA BIBER

Studio Arts: Graphic Design

Presentation:

*Plant Solutions: The Growing Environmental Impact
 Caused by the Meat Industry*

Thomas P. Kelly Jr., Student Art Gallery

Mentors

Saeri Dobson
 Terry Dobson
Graphic Design

JORDAN BLOCK

Senior, *Theatre Arts; Business Administration Minor*

Presentation:

Directing "Date and a Fifth"

Art History Classroom, Burns 211

Mentors

Judith Royer, CSJ
 Arnab Banerji
Theatre Arts

MICHELLE CASTRO BASTIDA

Senior, *Studio Arts: Individualized Studies & Art History Minor*

Presentation:

[I'm]migrate: The Transformed Lives of Undocumented Students

Thomas P. Kelly Jr., Student Art Gallery

Mentors

Saeri Dobson
 Terry Dobson
Graphic Design

EVAN CRYSTAL

Sophomore, *Dance*

Presentation (Choreographer):

Shoulder to Shoulder: An Investigation of Dance Relationships
Murphy Recital Hall

Mentor

Teresa Heiland
Dance

JUSTICE DOMINGO

Junior, *Dance and Communication Studies*

Presentation (Choreographer and Dancer):

13
Murphy Recital Hall

Mentors

Kristen Smiarowski
Rosalynde LeBlanc Loo
Dance

HALIE DONABEDIAN

Sophomore, *Dance*

Presentation (Choreographer):

Shoulder to Shoulder: An Investigation of Dance Relationships
Murphy Recital Hall

Mentor

Teresa Heiland
Dance

CATHERINE TARA EDWARDS

Junior, *Studio Arts: Photography; Elementary Education Minor*

Presentation:

Dividing Los Angeles: A Photographic Exploration
of Urban Development
Thomas P. Kelly Jr., Student Art Gallery

Mentors

Diane Meyer
Photography

LOUIE ENRIQUEZ

Senior, *Theatre Arts; English*

Presentation:

Scene from "Tartuffe"
Art History Classroom, Burns 211

Mentors

Katharine Noon
Arnab Banerji
Theatre Arts

SARA JENSEN

Senior, *Studio Arts: Graphic Design*

Presentation:

Dismantling the stigma surrounding the rhetoric of female sexuality
Thomas P. Kelly Jr., Student Art Gallery

Mentors

Saeri Dobson
Terry Dobson
Graphic Design

FRANCES KARRER

Senior, *Studio Arts: Graphic Design*

Presentation:

Invisible Ceilings: Exposing the everyday experiences that hold women back

Thomas P. Kelly Jr., Student Art Gallery

Mentors

Saeri Dobson
Terry Dobson
Graphic Design

BENJAMIN KATZ

Senior, *Studio Arts: Graphic Design*

Presentation:

For Profit: Incarceration in America. Sponsored by YOU!

Thomas P. Kelly Jr., Student Art Gallery

Mentors

Saeri Dobson
Terry Dobson
Graphic Design

KAYLA KAUFMAN

Senior, *Theatre Arts; Film and Television Production*

Presentation:

"Taming" Politics, Then and Now

Art History Classroom, Burns 211

Mentors

Kevin Wetmore
Arnab Banerji
Theatre Arts

JANINE LEANO

Senior, *Theatre Arts*

Presentation:

Production Stage Managing the New Works Festival '17

Art History Classroom, Burns 211

Mentor

Arnab Banerji
Theatre Arts

CATHERINE LOZANO

Senior, *Studio Arts: Graphic Design; Art History Minor*

Presentation:

Consumer Traffick: Revealing the Everyday Products Made by Modern-Day Slaves

Thomas P. Kelly Jr., Student Art Gallery

Mentors

Saeri Dobson
Terry Dobson
Graphic Design

MADELINE MARY

Senior, *Studio Arts: Graphic Design*

Presentation:

Perfect Poison: America's Sugar Addiction

Thomas P. Kelly Jr., Student Art Gallery

Mentors

Saeri Dobson
Terry Dobson
Graphic Design

BRANDON MATHIS

Senior, *Dance; Political Science*

Presentation(Choreographer and Dancer):

13

Murphy Recital Hall

Mentors

Kristen Smiarowski
Rosalynde LeBlanc Loo
Dance

TABITHA MITCHELL

Senior, *Theatre Arts*

Presentation:

Nairobi, An Ensemble Piece: Exploring the AIDS crisis of the 80s and how the disease Affected diverse communities within our society

Art History Classroom, Burns 211

Mentors

Nenad Pervan
Arnab Banerji
Theatre Arts

HEATHER PILKINGTON

Senior, *Studio Arts: Graphic Design*

Presentation:

The Elephant in the Womb: A Visual Critique about Planned Parenthood

Thomas P. Kelly Jr., Student Art Gallery

Mentors

Saeri Dobson
Terry Dobson
Graphic Design

ELIANA PORCELLI JORGENSEN

Senior, *Studio Arts: Graphic Design*

Presentation:

Don't Sugarcoat Diabetes

Thomas P. Kelly Jr., Student Art Gallery

Mentors

Saeri Dobson
Terry Dobson
Graphic Design

RACHELE RITTWAG

Senior, *Studio Arts: Graphic Design*

Presentation:

Hellthy Eating: How health becomes an unhealthy eating disorder

Thomas P. Kelly Jr., Student Art Gallery

Mentors

Saeri Dobson
Terry Dobson
Graphic Design

IAN SALAZAR

Senior, *Screenwriting; Theatre Arts Minor*

Presentation:

M: An Identity Crisis

Murphy Recital Hall

Mentors

Judith M. Scalin
Dance
Arnab Banerji
Theatre Arts

DANIEL SCHNIEPP

Senior, *Music-Instrumental Studies & Instrumental Theory/Composition*

Presentation:

Fantasy in A: Composing a work for Viola and Piano Inspired by French Impressionist, Claude Debussy
Murphy Recital Hall

Mentor

Paul Humphreys
Music

EKATERINA SICILIANO

Senior, Theatre Arts

Presentation:

Bittersweet Cigarettes
Art History Classroom

Mentor

Arnab Banerji
Theatre Arts

TIFFANI WILLIAMS

Senior, *Theatre Arts; Women's Gender Studies and Journalism Minors*

Presentation:

Colored Characters: A Scene from "Fati's Last Dance"
Art History Classroom, Burns 211

Mentors

Dana Resnick
Arnab Banerji
Theatre Arts

MEGAN WILTON

Senior, *Studio Arts: Graphic Design; Art History and Psychology Minors*

Presentation:

Labeled: Erasing the Stigma Surrounding Mental Illness
Thomas P. Kelly Jr., Student Art Gallery

Mentors

Saeri Dobson
Terry Dobson
Graphic Design

UNDERGRADUATE RESEARCH SYMPOSIUM

JESSICA BEDEWI

Communication Studies; Sociology

Presentation:

The Personal is Political: Newspaper Framings of Rape in Relation to the Anti-Rape Movement
University Hall (Poster Session)

Mentor

Amanda Whidden
Communication Studies

JULIA BIBER

Studio Arts: Graphic Design

Presentation:

Plant Solutions: The Growing Environmental Impact Caused by the Meat Industry
University Hall (Poster Session I)

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
Studio Arts: Graphic Design

ELIZABETH BURTON

Art History

Presentation:

(Re) Imagining Each Other
University Hall

Mentor

Melody Rodari
Art History

MICHELEE CASTRO BASTIDA

Studio Arts: Graphic Design

Presentation:

[I'm]migrate: The Transformed Lives of Undocumented Students
University Hall (Poster Session I)

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
Studio Arts: Graphic Design

JOANNE CHYON

Studio Arts: Graphic Design

Presentation:

Leftover Ladies: Unleashing the World's Greatest Natural Resource for Fighting Poverty
University Hall (Poster Session I)

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
Studio Arts: Graphic Design

FARES ELWAARY

Studio Arts: Graphic Design

Presentation:

*American Media Hypnosis: Fake News
& Alternative Facts*

University Hall (Poster Session I)

Mentors

Saeri Dobson

Studio Arts: Graphic Design

Terry Dobson

Studio Arts: Graphic Design

KATHERINE EMERY

Studio Arts: Graphic Design

Presentation:

Sew What

University Hall (Poster Session I)

Mentors

Saeri Dobson

Studio Arts: Graphic Design

Terry Dobson

Studio Arts: Graphic Design

YADIRA ENCISO

Art History

Presentation:

(Re) Imagining Each Other

University Hall

Mentor

Melody Rodari

Art History

RACHELE HAIK

Communication Studies; Film & Television Production

Presentation:

Should You Make it Facebook Official?

University Hall (Poster Session)

Mentor

Ricardo Machon

Psychology

ALEC HARRISON

Studio Arts: Multimedia

Presentation:

Police Training in America

University Hall

Mentor

Joshua Kulmac Butler

Core Curriculum

SARA JENSEN

Studio Arts: Graphic Design

Presentation:

*Dismantling the stigma surrounding
the rhetoric of female sexuality*

University Hall (Poster Session I)

Mentors

Saeri Dobson

Studio Arts: Graphic Design

Terry Dobson

Studio Arts: Graphic Design

FRANCES KARRER

Studio Arts: Graphic Design

Presentation:

Invisible Ceilings: Exposing the Everyday Experience that Hold Women Back
University Hall (Poster Session I)

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
Studio Arts: Graphic Design

BENJAMIN KATZ

Studio Arts: Graphic Design

Presentation:

For Profit: Incarceration in America. Sponsored by YOU!
University Hall (Poster Session I)

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
Studio Arts: Graphic Design

CAMILLE KODAMA

Studio Arts: Graphic Design

Presentation:

To Go Pure – Plastic is not Convenient
University Hall (Poster Session I)

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
Studio Arts: Graphic Design

CAELI KOIZUMI

Dance

Presentation:

Dancing at my Desk: Examining the Foundations of a Non-Profit Dance Education Organization
University Hall (Poster Session)

Mentor

Kristen Smiarowski
Dance

AYSHA LARSON

Studio Arts: Graphic Design

Presentation:

Baby Steps: Repealing the Progress of Lactivism
University Hall (Poster Session I)

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
Studio Arts: Graphic Design

THELMA LEVY*Studio Arts: Graphic Design***Presentation:***Keep the Beads Away: Ban Microbeads*
University Hall (Poster Session I)**Mentors**Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
*Studio Arts: Graphic Design***CATHERINE LOZANO***Studio Arts: Graphic Design***Presentation:***Consumer Traffick: Revealing the Everyday Products Made by Modern-Day Slaves*
University Hall (Poster Session I)**Mentors**Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
*Studio Arts: Graphic Design***MADLINE MARY***Studio Arts: Graphic Design***Presentation:***Perfect Poison: America's Addiction to Sugar*
University Hall (Poster Session I)**Mentors**Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
*Studio Arts: Graphic Design***JULIA McARTHUR***Art History***Presentation:***(Re) Imagining Each Other*
University Hall**Mentor**Melody Rodari
*Art History***KAITLYN MORRISEY-BRADEN***Art History***Presentation:***(Re) Imagining Each Other*
University Hall**Mentor**Melody Rodari
*Art History***AMANDA NERI***Music; Health and Human Services***Presentation:***A Pilot Study on the Efficacy of Breathing and Voicing (Phonathon) Perturbations for Improvement of Postural Balance Measuring Center-of-Pressure*
University Hall**Mentor**Veera Asher
Music

RALPH EURICH PATACSIL

Studio Arts: Graphic Design

Presentation:

No Pay for Play: The NCAA's Commodification of Student-Athlete
University Hall

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Nery Lemus
Studio Arts

JEANNA PETERSON

Communication Studies

Presentation:

DR/Haiti Social Justice Awareness
University Hall

Mentor

MaryAnne Huepper
Center for Reconciliation and Justice

HEATHER PILKINGTON

Studio Arts: Graphic Design

Presentation:

The Elephant in the Womb: A Visual Critique about Planned Parenthood
University Hall (Poster Session I)

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
Studio Arts: Graphic Design

ELIANA PORCELLI JORGENSEN

Studio Arts: Graphic Design

Presentation:

Don't Sugarcoat Diabetes
University Hall (Poster Session I)

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Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
Studio Arts: Graphic Design

RACHELE RITTWAGE

Studio Arts: Graphic Design

Presentation:

Hellthy Eating: How health becomes an unhealthy eating disorder
University Hall (Poster Session I)

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
Studio Arts: Graphic Design

ALEXANDRA ROSAS-MAXEMIN

Art History

Presentation:

(Re) Imagining Each Other
University Hall

Mentor

Melody Rodari
Art History

JACLYN ROSS

Communication Studies; Theology

Presentation:

Archbishop Oscar Romero: The Last Homily and the Plight of the Poor
University Hall

Mentor

Judy Battaglia
Communication Studies

RICKY SHERER

Communication Studies

Presentation:

No Pay for Play: The NCAA's Commodification of Student-Athlete

Mentor

James Bunker
Communication Studies
University Hall

CLARE SITZER

Dance

Presentation:

Dancing to Learn, Learning to Dance
University Hall (Poster Session)

Mentor

Kristen Smiarowski
Dance

DIANA VEDOVA

Art History

Presentation:

(Re) Imagining Each Other
University Hall

Mentor

Melody Rodari
Art History

MIKAELA VENTURA

Studio Arts: Graphic Design

Presentation:

No Pay for Play: The NCAA's Commodification of Student-Athlete
University Hall

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Nery Lemus
Studio Arts

MEGAN WILTON

Studio Arts: Graphic Design

Presentation:

Labeled: Erasing the Stigma Surrounding Mental Illness
University Hall (Poster Session I)

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
Studio Arts: Graphic Design

ALEX WITTER

Communication Studies

Presentation:

Sexism in Greek Theater, a Primary Focus on Greek Tragedy
University Hall

Mentors

Arnab Banerji
Theatre Arts

XIAN WONG

Studio Arts: Graphic Design

Presentation:

UNFULFILLED. CONSUMED. HAPPINESS:
Post-Truth Consumption
University Hall (Poster Session I)

Mentors

Saeri Dobson
Studio Arts: Graphic Design
Terry Dobson
Studio Arts: Graphic Design

The College of Communication and Fine Arts congratulates the following student competitors on the LMU Debate Team.

LMU Debate Team – Spring 2017 through Fall 2017 Awards

Thomas Dowd, Clinical Assistant Professor, Director of Debate
Department of Communication Studies



Tournament: World Universities Debate Championship, The Hague, Netherlands.
January 2017

Awards

Kendra Dawson and Kaelyn Sabal-Wilson, 52nd Place, Novice
Taylor Blackburn, Adjudicator Finalist
Shawn Cunningham, Adjudicator

Tournament: Pacific Southwest Forensics, Spring Finals, CSULB, Long Beach, CA.
February 2017

Awards

Kendra Dawson and Truman Rae, 7th Place
Jia Talley and Shawn Cunningham, 8th Place
Mariah Williams and KJ Wilson, 9th Place

Tournament: Pan American Championship, University of La Verne, Pomona, CA
March 2017

Awards

Jia Talley and Mariah Williams, 58th Place
Daniel Dols, Adjudicator Spanish Division
Kendra Dawson, Adjudicator

Tournament: North American Women's Debate Championship, University of British Columbia, Vancouver, Canada
March 2017

Awards

Kendra Dawson and Kaelyn Sabal-Wilson, 26th Place
Jia Talley and Mariah Williams, 30th Place
Manna Zelealem, Adjudicator

Tournament: Western Regional Debate Championship, Pacific Lutheran University, Tacoma, WA.
March 2017

Awards

Daniel Dols and Kaelyn Sabal-Wilson, 48th Place
Truman Rae and Jia Talley, 50th Place

Tournament: US National Championship, Regis University, Denver, CO
April 2017

Awards

Kendra Dawson and Kaelyn Sabal-Wilson, 19th Place, Novice
Truman Rae and Jia Talley, 30th Place, Novice
Mariah Williams and Manna Zelealem, 39th Place, Novice
Daniel Dols and Kaisara Walton, 43rd Place, Novice
Taylor Blackburn, Adjudicator Finalist

Tournament: California Cup Competition, Pacific Cup Championship, Los Angeles, CA
September 2017

Awards

Shawn Cunningham and Truman Rae, Finalist, 2nd Place
Kendra Dawson and Kaelyn Sabal-Wilson, 8th Place
Carlyn Lackey and Mariah Williams, 11th Place
Samantha Peraino and Nile Whitmore, 12th Place
Jia Talley and Manna Zelealem, 14th Place

Tournament: Aztec Invitational, San Diego State University, San Diego, CA
October 2017

Awards

Shawn Cunningham and Jia Talley, 21st Place
Kendra Dawson and Truman Rae, 22nd Place
Nile Whitmore and Manna Zelealem 29th Place
Carlyn Lackey, Adjudicator

Tournament: Hart House International Debate Championship, University of Toronto,
Canada

November 2017

Awards

Kaelyn Sabal-Wilson and Shawn Cunningham, 19th Place

Kendra Dawson and Truman Rae, 62nd Place, 8th Place Novice

Aislin Flynn, Adjudicator Finalist

Jia Talley, Adjudicator

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**College of Communication
and Fine Arts**

<http://cfa.lmu.edu>